

Curriculum overview Creative Term: Year 1



Our values this term are resilience and pride.

Year 1 - Who is the Artist/Musician in me?

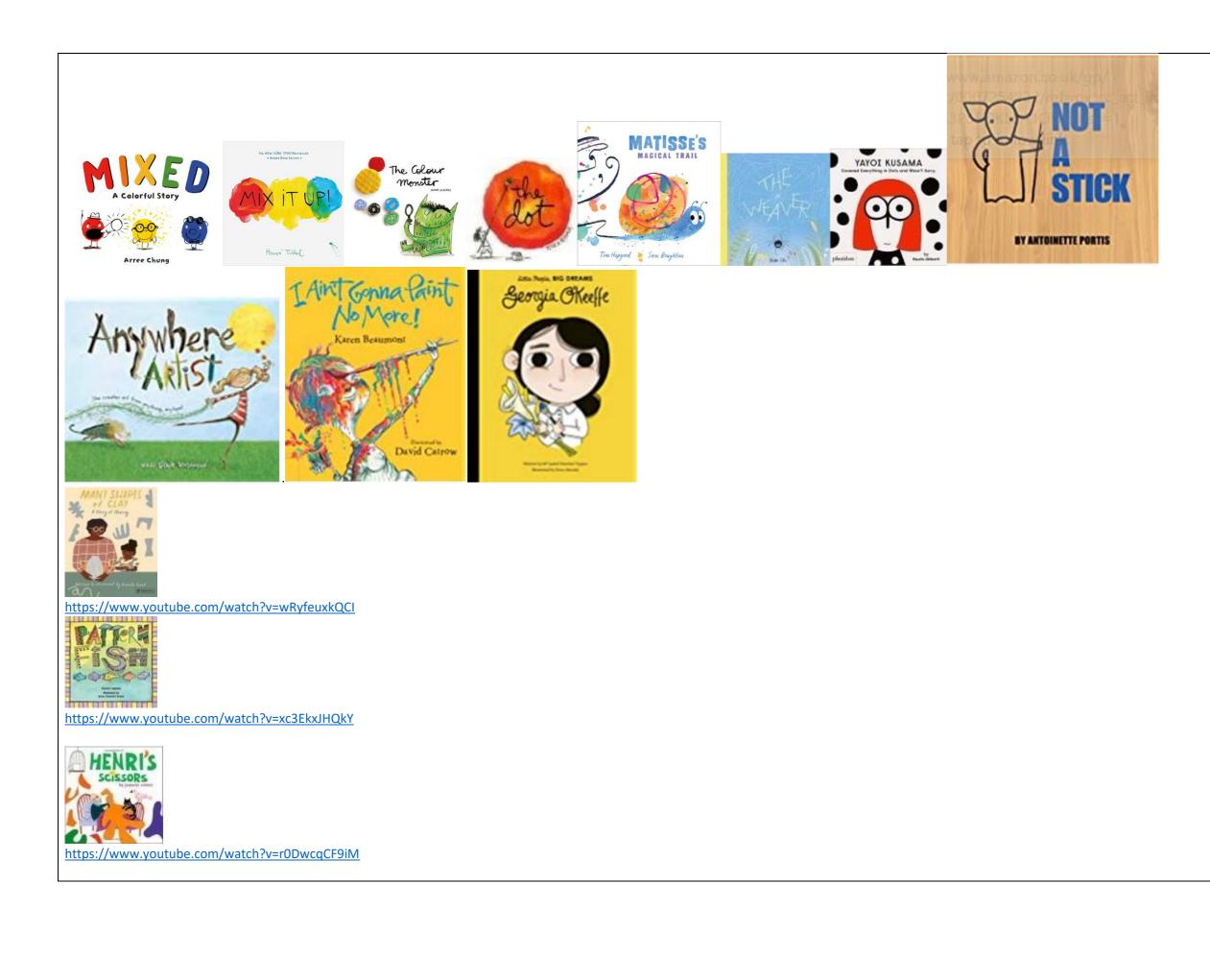
As our intake is generally made up of approximately 35% of children on the pupil premium register and 58% who have English as a second language, many of our children have limited preschool and "real" experiences and knowledge which affect both their acquisition of and understanding of language. We therefore need to take account of this in our curriculum, ensuring Oracy and vocabulary are prioritised and what they learn is relevant to our children. Our Curriculum is also representative of our pupils, celebrating them and their roots while reflecting our values.

Intent-

Music and Art is a universal language that embodies some of the highest forms of **CREATIVITY** and we hope that this term will engage and inspire our children to develop a love of Music and Art. We hope it will increase their self-confidence and **RESILIENCE** leaving them with a sense of achievement and **PRIDE**.

This term children will be exploring a variety of work from famous past/present Musicians and Artists around the world. Children will study how the work has been composed and discuss what emotion it portrays. They will gather the knowledge to be able to devise their own viewpoints on Music and Artwork. Children will learn about different artist techniques and have the opportunity to develop and apply these skills when creating their own work. They will experience listening to different genres of music, learn the key components and dimensions of music and learn how musical instruments/the voice can be used to create desired effects. They will learn how to listen/respond to music with intent, compose and perform music.

Our suggested key texts this term are:



Characteristics of Effective Learning

Engagement

Playing and Exploring

Finding out and exploring

- Showing curiosity about objects, events
 and people
- Using senses to explore the world around them
- Engaging in open-ended activity
 Showing particular interests

Playing with what they know

- · Pretending objects are things from their experience
- · Representing their experiences in play
- Taking on a role in their play
 Acting out experiences with other
 people

Being willing to 'have a go'

- Initiating activities
- Seeking challenge
- Showing a 'can do' attitude
- Taking a risk, engaging in new experiences, and learning by trial and

Motivation

Active Learning

Being involved and concentrating

- · Maintaining focus on their activity for a period of time
- Showing high levels of energy, fascination
- · Not easily distracted
- · Paying attention to details

Keeping on trying

- · Persisting with activity when challenges occur
- · Showing a belief that more effort or a different approach will pay off
- · Bouncing back after difficulties

Enjoying achieving what they set out to do

- · Showing satisfaction in meeting their own goals
- Being proud of how they accomplished something - not just the end result
- · Enjoying meeting challenges for their own sake rather than external rewards or praise

Thinking

Creative and Critical

Thinking

Having their own ideas

- · Thinking of ideas
- · Finding ways to solve problems
- · Finding new ways to do things

Making links

- · Making links and noticing patterns in their experience
- Making predictions
- · Testing their ideas
- · Developing ideas of grouping, sequences, cause and effect

Choosing ways to do things

- · Planning, making decisions about how to approach a task, solve a problem and reach a goal
- · Checking how well their activities are going
- · Changing strategy as needed
- · Reviewing how well the approach worked

Engagement in KS1	Motivation in KS1	Thinking in KS1
Enquiry	Motivation	Reasoning
Collaboration	Resilience	Reflection
Challenge	Pride	Creativity

English	History	PSHE
Following Read Write Inc Daily Oracy sessions Read write Inc phonics sessions Weekly reading in school Read stories from different cultures Learn a familiar story (Super-duper You) Learn a traditional tale (The Princess and the pea) Talk about familiar stories/story patterns/predict what might happen next. Check in Daily morning books	What is an invention? What did Isambard Kingdom Brunel invent? How have steam trains/ railways and bridges changed the world? Knowledge I know about significant people in the past and how they contributed to the world. (own locality) This may include Isambard Kingdom Brunel (Bristol link) I know some historical terms including significant, historical, inventor, evidence, transport, engine, steam, railway, I know what to use to find out about the past and significant people. Skills I can talk and ask and answer questions about significant people and events from the past and compare them. I can use a range of vocabulary including historical terms I can identify similarities and differences between ways of life in the past and now. I can place events on a chronological framework/timeline.	Following the SCARF Scheme Growing and changing (term 5) Being my best (term 6)
Music	Geography	Design Technol
Can I create music by playing, improvising and composing?	Where in the world do people live?	What can I design an
Knowledge I know the names of the notes in my instrumental part from memory or when written down. I know the names of the instruments I am playing. I know that improvisation is about making up your own tunes on the	Knowledge I know the names of and can locate the world's seven continents and five oceans (retrieval) I know how to use world maps, atlases and globes to identify	DT is not a focus this term and will be covered in Thursday sessions. Knowledge (cooking) I know how to stay safe when using cooking equ I know how to keep my body healthy.
 spot, that it has never been heard before and is not written down. I know composing is like writing a story with music. I know some of the skills to have a go at making up/playing a piece of music. Skills I can treat instruments carefully and with respect. I can play a tuned instrumental part with a song I perform. I can play an instrumental part that matches my musical challenge. I can listen to and follow musical instructions from a leader. I can listen and clap my own answer (rhythms of words). I can listen and sing/play back my own answer using one or two 	 countries and continents. I know how to use simple field work and observation skills I know about and can describe the human and physical geography of an area of the UK. I know how to ask and answer questions about a locality I know when to use geographical language near, far, long way away, city, farm. 	I know how to safely and hygienically use utensi I know how to measure and weigh ingredients w Skills (cooking) I can talk about how to be healthy. I can use utensils safely when cooking. I can accurately measure ingredients with support Knowledge (woodwork) I know how to safely use tools. I know how to implement cutting and shaping to I know which materials are best suited for makin Skills (woodwork)

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I can improvise using one or two notes. I can compose a simple melody using up to 3 notes in a group. I can select and create short sequences of sound with voices or instruments to represent a given idea or character. I can combine instrumental and vocal sounds within a given structure. I can create simple melodies using a few notes. I can choose dynamics, tempo and timbre for a piece of music. I can create a simple graphic score to represent a composition.	I can say the names of and can locate the world's seven continents Europe, Asia, South America, Australasia, Africa, North America, Antartica) and 5 oceans Pacific, Atlantic, Southern, Indian, Artic I can use world maps, atlases and globes to identify countries and continents.(retrieval Term 2) I can use simple field work and observation skills I can talk about and can describe the human and physical geography of a small area of the UK. I can ask and answer questions about my locality. I can use geographical language near, far, long way away.	I can use a range if cutting and shaping techniques of I can choose the right materials for making a product of the right materials for ma
Science	Computing	Art and Design
Can I name some types of plants?	Can I create a set of simple instructions for a program to follow? Can I understand the functionality of the direction keys?	Can I use simple methods to obtain relief prints? Access art: Simple Printmaking Pathway
Plants	Knowledge	Knowledge
 Knowledge I know the names of some wild and garden plants and use these in my science lessons. I know a few things that plants need to survive (retrieval from Reception Term 3). I know the difference between deciduous and evergreen trees. I know about some different types of weather and can link this to my understanding of the seasons. I know some changes that happen in Autumn, Winter, Summer and Spring. I know the four seasons in order. I am beginning to use some scientific language to talk about the changes in Summer. Skills I can name some wild and garden plants. I can understand Seasonal change, I can identify some things I might see in Spring and compare these to another season. I can name the four seasons in order. 	I am beginning to know the importance of following instructions when completing a programming task I know how the order of my instructions may affect the result I know how to create a simple algorithm. Lego Builders (Purple Mash Yr 1 Unit: 1.4) I can compare the effects of adhering strictly to instructions to completing tasks without complete instructions. I can follow and create simple instructions on the computer. I can consider how the order of instructions affects the result. Maze Explorers (Purple Mash Yr 1 Unit: 1.5) I can understand the functionality of the direction keys. I can understand how to create and debug a set of instructions (algorithm). I can use the additional direction keys as part of an algorithm. I can understand how to change and extend the algorithm list. I can create a longer algorithm for an activity. I can access peer challenges set by the teacher as 2Dos.	 I know that we can make single or multiple copies of I know how to obtain relief prints. I know the intentions behind the work of a studied it was made. I know we all may have different responses in terms things we make. Skills I can make simple prints using my hands and feet. I can explore my environment and take rubbings of I can use my rubbings to make an image. I can push objects I find into plasticine to make print I can cut shapes out of foam board and stick them of I can use colour, shape and line to make my prints in I can create a repeat print. I can use my sketchbook to collect my prints and test

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terms of our thoughts and the

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nd test ideas.

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I can recognise that questions can be answered in different ways (I can find information from secondary sources, ask people questions,	I can use Purple Mash 2Explore, 2Beat, 2Sequence and Busy	
complete practical activities).	Beats to create music.	
I can observe closely (including changes over time).		
I can compare things. I can sort and group them.		
I can gather and record data to help answer simple questions.		
I can use simple equipment to make measurements (thermometers,		
magnifying glasses, timers).		
I can perform simple tests (with help).		
I can talk about what I have found out and how I found it out (with		
help).		
I can record and share what I have found out in different ways (with		
help).		
I can use simple scientific language (with help).		
Maths	PE	RE
Following Can Do Maths Scheme	Can I show some of the Fundamental Movement Skills	Agreed Gloucester sy
MOT sessions	required of me in my PE lessons such as Coordination,	Who is Jewish and how do t
	Balance and Agility with fluency and control?	Who is Muslim and how do t
1.9 Addion and Subtraction 17-20	See RealPE Jasmin platform.	Knowledge
1.10 Fractions 1.11 Position and direction	(Term 5, Physical Cog)	I know why the Torah is important to Jews
1.12 addition and Subtraction (bridging 10)	Vocabulary: single, range, backswing, ready position, follow	I know why the Quran is important to Muslims
1.13 Time*	through, steady, dropped	I know some stories that Jews and Muslims use
1.14 Multiplication and division*	Coordination: Sending and Receiving (3 weeks)	actions
	Skills:	I know how to retell parts of stories that are impo
* partially	I can send with good accuracy and weight	say what they mean
	I can get in a good position to receive	I know how to respond sensitively to questions an
	I can collect the ball safely	others in discussion
	Knowledge:	I know that some questions cause people to wone
	I know to use backswing and follow through when sending	be difficult to answer
	I know to adopt a good 'ready position' (weight on balls of	Skills
	feet, wide base).	Make sense of belief:
	I know to keep my eyes focused on the ball	Tallouth as adult the trace of the trace
	Activity:	Talk with an adult about core beliefs and concept
	1. Throw tennis ball, catch rebound with same hand after 1	understand what they mean. Recognise the word
	bounce.	very important for Jews
	2. Throw tennis ball, catch rebound with same hand without	
	a bounce.	Talk about how stories show what people believe
	3. Throw tennis ball, catch rebound with other hand after 1	stories to guide their beliefs and actions.
	bounce.	
	4. Throw tennis ball, catch rebound with other hand without	With an adult talk about stories, texts and the tea
	a bounce.	actions within the Jewish and Muslim faiths.
	5. Strike large, soft ball along ground with hand 5 times in a	Retell stories and talk about what they mean.
	rally.	Talk about the ways in which believers put their b
	Agility: Reaction/Response (3 weeks)	what they think is good for Jews and Muslims
	Skills:	celebration and self-control.
	I can react and move quickly	
	I can catch the ball consistently	Ask and respond sensitively to questions about the
	,	and feelings.

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- portant to Jews or Muslims and
- and how to consider the feelings of
- onder and that some questions may
- epts studied and begin to ords of the Torah and that it is
- eve give examples of how Jews use
- teachings guide people's beliefs and
- r beliefs into practise. Talk about ms about prayer, respect,
- their own and others experiences

I can slow down with control after catching	Recognise that some questions cause people to w
Knowledge:	answer. Think, talk about and ask questions abou
I know to push off hard with my feet	living.
I know to keep my head steady and watch the ball	
I know to move my feet to get to the ball (rather than	
stretching)	
Activity:	
From 1, 2 and 3 metres:	
1. React and catch tennis ball dropped from shoulder height	
after 1 bounce.	
(Term 6, Fitness Cog)	
Vocabualry: changes, health, balanced, quickly, in line,	
shoulders, hips	
Agility: Ball Chasing (3 weeks)	
Skills:	
I can start and stop quickly	
I can arrive in the correct position to collect the ball (timing)	
I can collect the ball with balance/control	
Knowledge:	
I know to take up a good ready position and push off hard	
I know to try rolling the ball at different speeds to get the	
right challenge	
I know to keep my head steady and watch the ball	
Activity:	
1. Start in seated/lying position, throw a bouncing ball, chase	
and collect it in balanced position facing opposite direction.	
2. Start in seated/lying position, chase a bouncing ball fed by	
a partner and collect it in balanced position facing opposite	
direction.	
Static Balance: Floor Work (3 weeks) Skills:	
I can maintain balance throughout	
I can balance and hold the correct position	
I can balance with control when changing balance/position	
Knowledge:	
I know to keep my hands in line with my shoulders	
I know to keep my knees in line with my hips	
I know to keep my back straight and tummy tight	
Activity:	
1. Place cone on back and take it off with other hand in mini-	
front support. 2. Hold mini-back support position.	
3. Place cone on tummy and take it off with other hand in	
mini-back support.	

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